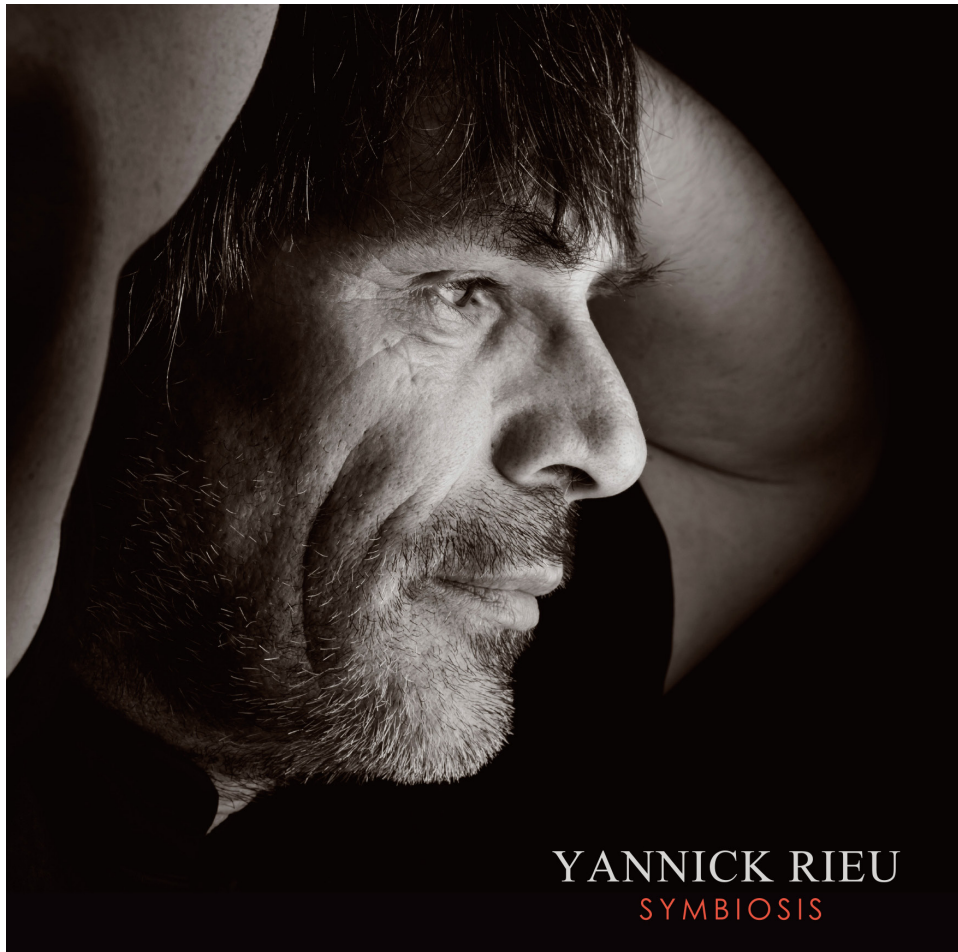


LABEL & BOOKING  
Yari Productions  
Haiying Song  
songhaiying18@hotmail.com  
+ 1 514 983-0515  
www.yariproductions.com

# YANNICK RIEU

## SYMBIOSIS



YANNICK RIEU  
SYMBIOSIS

YARICD2024 / PRODUCTIONS YARI/DOR-008/DIÈSE ONZE RECORDS

### Yannick Rieu Symbiosis - An innovative creation inspired by the musical universe of Brahms

In this project, **Yannick Rieu** draws inspiration from the spirit of Brahms, while transcending the limits of his harmonic and formal language. The specter of **Johannes Brahms**, a major figure of musical romanticism, fuels Rieu's themes, also giving rise to spontaneous exchanges, essential characteristics of jazz. "Symbiosis" thus embodies the desire to merge seemingly disparate styles, highlighting the link between lyricism and musical narration. This approach offers a poetic vision of **Yannick Rieu**, exploring musical fusion and reinterpreting the legacy of Brahms in the light of contemporaneity.

LAUNCH CONCERTS  
HOSTED BY **STANLEY PÉAN**

**JAZZ CLUB DIÈSE ONZE, MONTREAL**  
**4115-A, RUE SAINT-DENIS, MONTRÉAL**  
**JULY 26 & 27, 2024. 19H & 21H**  
[info@dieseonze.com](mailto:info@dieseonze.com) | 514 223-3543



Yari Productions



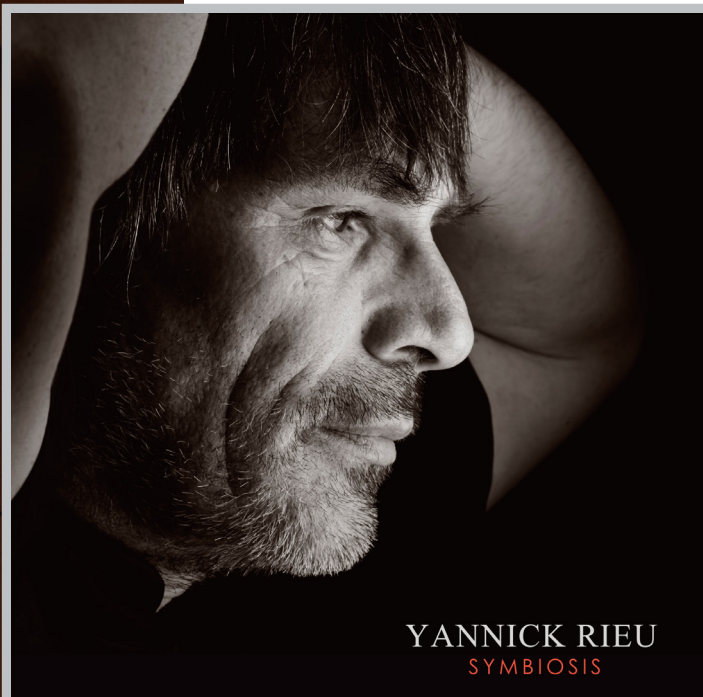
Conseil des arts  
du Canada

Canada Council  
for the Arts

Conseil des arts  
et des lettres  
Québec



## YANNICK RIEU « SYMBIOSIS »

YANNICK RIEU  
SYMBIOSIS

1. **Prélude** : 2:30
2. **Danse Magyare** : 6:15
3. **Contrepoint pour Johannes** : 3:50
4. **A Fairy Tale** : 5:51
5. **Valse à 4 temps** : 6:50
6. **Embrahms-moi** : 4:27
7. **De Hambourg à Vienne** : 7:09

Yannick Rieu : saxophones soprano et ténor/compositions  
Jonathan Cayer : piano  
Rémi-Jean Leblanc : contrebasse  
Louis-Vincent Hamel : batterie

yannickrieu.com  
yariproductions.com



Yari Productions

Conseil des arts  
du CanadaCanada Council  
for the ArtsConseil des arts  
et des lettres  
Québec

D'Addario



PROPAGANDE



EFFENDI



believe



SOCADISC



## TRACKLIST – CD (YARICD2024)

1. Prélude : 2:30
2. Danse Magyare : 6:15
3. Contrepoint pour Johannes : 3:50
4. A Fairy Tale : 5:51
5. Valse à 4 temps : 6:50
6. Embrahms-moi : 4:27
7. De Hambourg à Vienne : 7:09

## TRACKLIST – VINYLE (DOR-008)

## Face A

1. Prélude : 2:30
2. Danse Magyare : 6:15
3. Contrepoint pour Johannes : 3:50
4. A Fairy Tale : 5:51

## Face B

1. Valse à 4 temps : 6:50
2. Embrahms-moi : 4:27
3. De Hambourg à Vienne : 7:09

## MUSICIENS:

Yannick Rieu/saxophones & compositions  
Jonathan Cayer/piano  
Rémi-Jean Leblanc/double bass  
Louis-Vincent Hamel/drums

All compositions and arrangements by Yannick Rieu  
Produced by Productions Yari  
Vinyl produced by Dièse Onze Records  
Executive producers : Yannick Rieu & Haiying Song  
Recorded by Randy Cole at Orford Musique,  
Canada  
Mixed by Pierre Girard, Yannick Rieu & Randy Cole  
Mastered by Richard Addison  
Photos by Randy Cole & Jean-Pierre Dubé  
Artwork, design by Ma Weimin & Haiying Song

*We would like to thank the Canada Council for the Arts and the Conseil des Arts et des Lettres du Québec for their support in the creation of the project and the production of the album.*

**ALBUM** : [https://soundcloud.com/yannickriemusic/sets/yannick-rieu-symbiosis/s-wn1EczWYSnl?si=9913de3ccd92433e90106a7bff1698cf&utm\\_source=clipboard&utm\\_medium=text&utm\\_campaign=social\\_sharing](https://soundcloud.com/yannickriemusic/sets/yannick-rieu-symbiosis/s-wn1EczWYSnl?si=9913de3ccd92433e90106a7bff1698cf&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

## VIDEO :

**EPK - Yannick Rieu "Symbiosis"** : <https://www.youtube.com/watch?v=hRXu3q5BDBI>

**"Embrahms-moi"** : <https://www.youtube.com/watch?v=ZIVAufVFOhE>

**"Contrepoint pour Johannes"** : <https://www.youtube.com/watch?v=SdWHP8dfr6Q>



Yari Productions

Dièse Onze  
RecordsConseil des arts  
et des lettres  
QuébecCanada Council  
for the ArtsConseil des arts  
et des lettres  
Québec

D'Addario



PROPAGANDE



EFFENDI



believe



SOCADISC

LABEL & BOOKING  
Yari Productions  
Haiying Song  
songhaiying18@hotmail.com  
+ 1 514 983-0515  
www.yariproductions.com



## YANNICK RIEU

Recognized as one of the most talented jazz saxophonists in the world, Yannick Rieu is the recipient of the 18th Oscar Peterson Award, acknowledging his outstanding musicianship and exceptional contribution to the development of Canadian jazz. His music is best defined by its constant evolution.

The press around the world is full of praise for him. In 1988, Downbeat magazine (New York) placed him alongside saxophonists such as Brandford Marsalis and Joe Lovano in a “critics poll”. Others compare his playing to that of Stan Getz or Lee Konitz (L’Express, Toronto).

The Journal de Montréal (Canada) calls him “One of the world’s 20 best jazz saxophone players” or still “Canada’s greatest jazz poet” (Jazzman, France)

“He sounds like a mixture of Tony Malaby or Chris Potter’s muscular playing with a hint of mid-60s Sonny Rollins lyricism.” (The Jazz Clinic, USA)

Where does Yannick Rieu really stand? The answer is complex. “He has the ability to evoke the roar and fury of life as well as the tenderness and exquisite delight of our existence.” (Stanley Péan, Radio Canada).

“Contextually neither expressionist nor impressionist, avant-gardist nor neo-conservative, Yannick Rieu instead inhabits a middle ground, where inspiration is motivated by individual concern, a private vision. The choice he has made mark him as a musician of thoughtful gesture and singular craft.” (Art Lange, New York)

“Bruno Monsaingeon once said that Glenn Gould’s genius was to give each auditor the seemingly miraculous ability to decipher Bach’s music. Yannick Rieu is endowed with the same gift: to hear him think out loud his interior musical self is to experience the exhilarating sensation of being able to speak the jazz idiom ourselves.” (L’Express, Toronto)

Yannick Rieu leaves no one indifferent. Through his acoustic and electronic projects, he tackles music from multiple angles, while improvisation remains the cornerstone of his artistry. Always intense and intuitive, he plays tenor and soprano saxophone, obeying his own philosophy, without any compromise. As a creative artist, he constantly aims at giving sense to his music.

[www.yannickrieu.com](http://www.yannickrieu.com)



Yari Productions



Canada Council  
for the Arts

Conseil des arts  
et des lettres  
Québec



D'Addario



PROPAGANDE



SOCADISC

LABEL & BOOKING  
Yari Productions  
Haiying Song  
songhaiying18@hotmail.com  
+ 1 514 983-0515  
www.yariproductions.com

## YANNICK RIEU : SYMBIOSIS



**Stanley Péan, Writer and music enthusiast**

Symbiosis is defined as a lasting and mutually beneficial association between living organisms. The term seems quite appropriate to describe the relationship that links saxophonist and composer Yannick Rieu to his interlocutors, and even to the music itself, which should be considered as a being in its own right. Hence the relevance of the title of this new album of original works recorded with a quartet of hand-picked musicians: pianist Jonathan Cayer, double bassist Rémi-Jean Leblanc and drummer Louis-Vincent Hamel. All four are leaders on their respective instruments, and all four are a tad younger than Rieu, who inevitably acts as a mentor.

"We should earn university credits for playing with him," guitarist François Jalbert and pianist Jérôme Beaulieu, who toured with Rieu for a time, once told me in an interview. At the risk of offending the man's modesty, we have to admit there's a certain veracity to this remark, which is less far-fetched than one might suppose. Three-time laureate of the Félix award for Jazz Record of the Year, and winner of the 2006 Oscar Peterson Prize awarded by the Festival International de Jazz de Montréal to a Canadian artist for his outstanding contribution to jazz, the veteran saxophonist has been drawing a very personal trajectory since his emergence on the music scene, drawing generations of artists from near and far in his wake.

Aimez-vous Brahms..., asked Françoise Sagan with just two suspension rather than a question mark, via the title of her novel published in 1959 and brought to screen two years later. After listening to the compositions on Symbiosis, which follow one another like the movements of a suite, we can well imagine Yannick Rieu answering the French novelist's question in the affirmative. Because the spectre of Johannes Brahms, a German composer considered one of the most important of the Romantic period, does indeed haunt the themes proposed by the saxophonist to his partners as a framework for those impromptu conversations without which there is no jazz. The seven tracks of this opus, on which Rieu more than ever reveals the depth of his lyricism, sketch a nuanced portrait of the man considered Beethoven's successor in a resolutely jazz aesthetic. Besides, not surprising that the musical piece closing the ensemble is entitled "From Hamburg to Vienna."

To quote Chicago jazz essayist and critic Art Lange, "Contextually neither expressionist nor impressionist, avant-gardist nor neo-conservative, Yannick Rieu instead inhabits a middle ground, where inspiration is motivated by individual concern, a private vision." As the music on this album suggests, this "musician of thoughtful gesture and singular craft" (again, according to Lange) has the immense merit of systematically positioning himself where you don't really foresee.

In short, with Yannick Rieu, you can always expect the unexpected.

That's the stamp of any jazz artist worthy of the name, you might say. Above all, it's the mark of a true creator.



Yari Productions



Canada Council  
for the Arts

Conseil des arts  
et des lettres  
Québec



D'Addario



PROPAGANDE



believe

SOCADISC