

YANNICK RIEU

QUI QU'EN GROGNE

LABEL & BOOKING

Yari Productions

Haiying Song

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With his new album "Qui Qu'en Grogne", **Yannick Rieu** invites us to revisit his musical origins and early influences with new compositions rooted in the classical jazz quartet tradition. Simple melodies develop and, as the group improvises, become more elaborate, going beyond the listener's expectations. The musical conversations intertwine, creating a truly unified sound. For this new recording, Rieu has assembled a unique combination of established and emerging musicians: pianist **Gentiane Michaud-Gagnon**, drummer **Louis-Vincent Hamel** and bassist **Guy Boisvert**. As its name suggests, Génération Quartet is a dialogue between two generations of musicians who, after many years of shared experiences, have developed their own chemistry and sound. With one foot firmly planted in the rich past of the jazz tradition and the other in its future, the music of this group is steeped in poetry, mystery and beauty - this album is an evocative exploration of the human experience.

Yannick Rieu « Qui Qu'en Grogne » – EPK : <https://www.youtube.com/watch?v=RwZF4AU3SYs>

Yannick Rieu « Time Is, Life Was » : https://www.youtube.com/watch?v=SWM_VuoO8oQ

Yannick Rieu « Emrahms-moi » : <https://www.youtube.com/watch?v=ixfr091CLDw>

Liens streaming: <https://bfan.link/qui-qu-en-grogne-generation-quartet>



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TRACKLIST

1. Qui Qu'en Grogne 4:50
2. Song Sisters 4:34
3. Riff Droite 6:10
4. Time is, Life Was 6:05
5. Le Philosophe 5:05
6. Prétexte 4:04
7. Pharaon 6:28
8. Porta di Cinese 7:51

MUSICIANS

Yannick Rieu / saxophones et compositions
Gentiane Michaud-Gagnon / piano
Louis-Vincent Hamel / drums
Guy Boisvert / double bass

All compositions and arrangements by Yannick Rieu
Produced by Yari Productions
Executive producers: Yannick Rieu & Haiying Song
Recorded by Pierre Girard at Studio PM, Montréal
Mixed by Pierre Girard et Yannick Rieu
Mastered by Richard Addison
Photos by Randy Cole
Translation by Martin Fournier
Artwork, design by Ma Wemin, Haiying Song

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Conseil des Arts et des Lettres du Québec for their
support.

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of Canada and the help of Fondation Musicaction.

"A top-notch classic jazz quartet album".

******1/2 Dan McClenaghan - All About Jazz, USA**

*"His impeccable technique and invigorating
breath make him a musician to be
placed in the same category as masters
such as Chris Potter and Joe Lovano".*

Steve Naud - Pan M 360, Canada

*"Yannick Rieu offers us a sovereign novelty
where time seems to have no hold on his
patiently cultivated art.*

Christophe Rodriguez – SortiesJazzNights, Canada

*" Yannick Rieu has been consistently critically
praised and awarded since the late 80s
as a saxophonist of the highest order, but
widespread notice of the kind contemporaries
like Joe Lovano and Chris Potter received has
somehow eluded the québécois. However,
there's no denying he's got the chops and
artful expression to hang with those guys".*

S. Victor Aaron - Something Else ! USA

*"Rieu's sublime mastery of tenor and soprano
saxophone shines through these eight
original compositions. Qui Qu'en Grogne is
enthusiastically recommended especially for
jazz saxophone connoisseurs".*

Midwest Book Review, USA

"Yannick Rieu in a state of grace".

**[COUP DE CŒUR] Dom Imonk - La Gazette Bleue,
France**

*"What begin as simple melodies expand as
the group improvises together, becoming more
elaborate, moving a step beyond the listener's
expectations. Musical conversations intertwine,
achieving a truly unified sound".*

The Jazz Music Blog, Australia

*"I think this cat is a master of low key
pyrotechnic here... this is a deep player that
really knows how to dig in and find the music.
Well done".*

Chris Spector - Midwest Record, USA



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YANNICK RIEU

Recognized as one of the most talented jazz saxophonists in the world, **Yannick Rieu** is the recipient of the 18th *Oscar Peterson Award*, acknowledging his outstanding musicianship and exceptional contribution to the development of Canadian jazz. His music is best defined by its constant evolution.

The press around the world is full of praise for him. In 1988, *Downbeat* magazine (New York) placed him alongside saxophonists such as *Brandford Marsalis* and *Joe Lovano* in a "critics poll". Others compare his playing to that of *Stan Getz* or *Lee Konitz* (*L'Express*, Toronto).

The *Journal de Montréal* (Canada) calls him "*One of the world's 20 best jazz saxophone players*" or still "*Canada's greatest jazz poet*" (*Jazzman*, France)

"*He sounds like a mixture of Tony Malaby or Chris Potter's muscular playing with a hint of mid-60s Sonny Rollins lyricism.*" (*The Jazz Clinic*, USA)

Where does **Yannick Rieu** really stand? The answer is complex. "He has the ability to evoke the roar and fury of life as well as the tenderness and exquisite delight of our existence." (*Stanley Péan*, *Radio Canada*).

"*Contextually neither expressionist nor impressionist, avant-gardist nor neo-conservative, Yannick Rieu instead inhabits a middle ground, where inspiration is motivated by individual concern, a private vision. The choice he has made mark him as a musician of thoughtful gesture and singular craft.*" (*Art Lange*, New York)

"*Bruno Monsaingeon once said that Glenn Gould's genius was to give each auditor the seemingly miraculous ability to decipher Bach's music. Yannick Rieu is endowed with the same gift: to hear him think out loud his interior musical self is to experience the exhilarating sensation of being able to speak the jazz idiom ourselves.*" (*L'Express*, Toronto)

Yannick Rieu leaves no one indifferent. Through his acoustic and electronic projects, he tackles music from multiple angles, while improvisation remains the cornerstone of his artistry. Always intense and intuitive, he plays tenor and soprano saxophone, obeying his own philosophy, without any compromise. As a creative artist, he constantly aims at giving sense to his music.

www.yannickrieu.com



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